

# The University of Dublin Trinity College Dublin



## **Post-Doctoral Fellowship: The Internationalization of Irish Drama, 1975-2005 Funded by the Irish Research Council for the Humanities and Social Sciences**

Trinity College Dublin/National University of Ireland, Galway

Tenable from 1 September 2009

A vacancy exists for a Postdoctoral researcher to work on a joint Trinity College Dublin/National University of Ireland, Galway project on Irish Drama. The project is run by Professor Nicholas Grene and Dr Patrick Lonergan.

This project is part of the broader Irish Theatrical Diaspora project, an international research network established in 2002 to develop and co-ordinate research on the production and reception of Irish drama in its local, national and international contexts. A dedicated website has been established (see <http://www.irishtheatricaldiaspora.org/>). To date, conferences have taken place in Dublin, London, New York, and Lille. The sixth annual conference takes place in Galway on 17-18 April 2009. A book series arising from these conferences has been launched, with four volumes in print; the proceedings of another conference has appeared in a special issue of an academic journal.

The project involves an inter-institutional Research Team, which is exploring the internationalization of Irish drama since 1975. The research involves three strands:

### **1. The International within Ireland.**

This research explores the history of the Dublin Theatre Festival since 1975, with an emphasis on its production of international drama within Ireland.

### **2. The Regional and the International**

This strand explores the development of Druid Theatre, a regional company that pioneered rural touring within Ireland before achieving international success.

### **3. Performing the Nation for International Audiences**

This strand explores the Abbey Theatre's international tours during the period 1975-2005, with focus on its participation, as Ireland's national theatre, in international festivals.

Two doctoral researchers have been recruited to work on Strands 2 and 3, while the project leaders have published a book on Strand 1 (*Interactions – the Dublin Theatre Festival 1957-2007*, Carysfort Press, 2008).

## **DESCRIPTION OF TASKS FOR POST-DOCTORAL RESEARCHERS**

We now wish to recruit a post-doctoral researcher who can advance the broad aims of the research team. The successful candidate will:

- Carry out research on the first strand of the project (The International Within Ireland), leading to the publication of at least two peer-reviewed articles.
- Assist in the development of an archival listing of productions at the Dublin Theatre Festival since 1975 (a preliminary listing has already been published).
- Develop, with the project team, a website that will make available the team's research findings.

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In addition, the successful candidate may:

- Assist in the development of future ITD events.
- Provide guidance to doctoral researchers, where this is appropriate.
- Provide editorial assistance to the project leaders.

## Qualifications

The successful candidate should have been awarded the degree of PhD on or before August 2009. Proven expertise in at least two of the following areas is desirable for the position:

- Contemporary Irish theatre and drama
- Trends in the development of theatre internationally since 1975
- Archival research
- Critical editing
- Web-authoring and design

The appointee will be expected to participate fully in all elements of the project, on a full-time basis, from September 2009-September 2010.

The post is tenable at EITHER Trinity College Dublin OR National University of Ireland, Galway. Candidates are required to state which of the institutions they would wish to be based in.

## FUNDING

The post-doctoral researcher will be paid €31,745 for the year's work. Provision will be made for some travel and research expenses, subject to terms and conditions. Post-doctoral researchers will be expected to participate in and contribute fully to the activities of each institution during the course of their funding.

## APPLICATION

To apply, please send a letter of application (outlining your qualifications for the appropriate position), an academic CV, two academic references, and a writing sample to BOTH of the Project Directors before Friday 3 April 2009. An interview may form part of the assessment process.

**For further information or discussion contact the Project Directors:**

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**PROJECT FUNDED BY**

**[The Irish Research Council for the Humanities and Social Sciences](#)**

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